

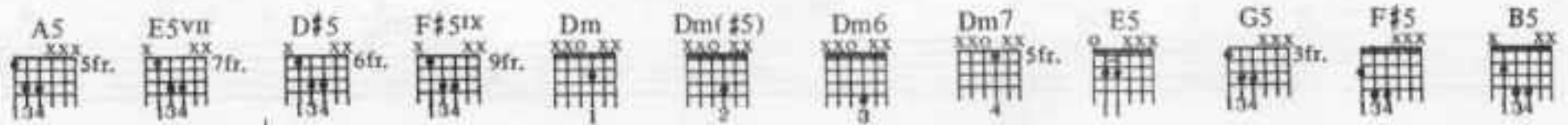
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THE CALL OF KTULHU

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Music by
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Moderately ♩ = 140

Dm
Rhy. Fig. 1 (Gtr. I)

Bb/D

mp *fingerstyle

*Let fingerstyle sections ring (throughout).

C/D

Dm

1.

(end Rhy. Fig. 1)

2.

Am
Rhy. Fig. 2

Am/D#

Play 4 times

Dm

Dm(#5)

Dm6

Play 4 times
Dm7

w/Rhy. Fig. 2
Am

Rhy. Fig. 3

Gtr.
II

Am/D#

Play 4 times

*Swell w/volume knob.

w/Rhy. Fig. 3
 ⑤7fr.
 D
 (Gtr. III) P.M. *Play 4 times*

A5 Rhy. Fig. 4 *Play 4 times*
 E5^{7b} D#5
 E5^{7b} F#5^{ix} *sl.*

Rhy. Fig. 5

mf *mf* *mf*

P.M. w/Distortion

*Play 4th time only.

4th time w/Fill 1
 Dm Dm(#5) Dm6 Dm7 *Play 4 times*

Rhy. Fig. 6 Rhy. Fig. 7

w/Rhy. Figs. 4 & 5
 A5 E5 D#5 *Play 4 times*
 E5 F#5
 w/Rhy. Figs. 6 & 7
 4th time w/Fill 1
 Dm Dm(#5)

P.M.

Play 4 times
 Dm6 Dm7 A5 Rhy. Fig. 8
 E5 D#5 *Play 4 times*
 E5 F#5 w/Rhy. Fig. 6
 4th time w/Fill 2
 Dm Dm(#5) Dm6 Dm7 *Play 4 times*

P.M.

sl.

Fill 1

pp *sim.*
 w/Wah wah

sim.

Fill 2

pp w/Wah wah

sl.

w/Rhy. Fig. 8
 A5 E5 D#5 *Play 4 times* E5 F#5 *w/Rhy. Fig. 6* Dm *4th time w/Fill 3* Dm(#5) Dm6 *Play 4 times* Dm7

E5 Rhy. Fig. 9 F5 F#5 G5 (end Rhy. Fig. 9)

w/Rhy. Fig. 9
 E5 F5 F#5 G5

G5 A#5 A5 Bb5

sl. wavy

P.M.----- P.M. P.M.----- P.M. P.M. P.M.-----

Fill 3

H P H P H P H P H P H P H P H P
 pp w/Wah wah
 H P H P H P H P H P H P H P H P

pick slides

8va-----

2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0

A5
874-

E5 F#5 A5

ES F45

Ditt

ES

FIS

Ditt

 $\text{Dm}(\$5)$

Dm6

Dm7

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar accompaniment is indicated by fret numbers on a six-line staff. The second system continues the melody and accompaniment. The guitar accompaniment consists of a series of fret numbers (17, 19, 17, 19, 17, 17, 20, 17, 19, 17, 20, 12) and a series of intervals (12-10-9, 12-10-9, 12-10-9, 12-10-9, 11, 10-9, 11-9-13, 11-9, 12-11, 12-11-9).

Dm Dm(#5) Dm6 Dm7 Dm Dm(#5)

12 11 9 11 9 12 11 9 12 11 9 11 9 12 10 9 12 10 9 11 4 5 7 4 5 7 5 7 5 7 5 7

H H H H H sl. P H H H H H sl. P

A5

Dime

Dtn7

Dm

Dm(5)

Dm6

Dm7

A5

ES

*Pull off and bend simultaneously.

57

Dm6 Dm7 6 3 3 Dm Dm(#5)
 sl. TP TP H P TP TP TP H TP TP P TP TP H P
 7 5 7 5 7 5 7 10 12 10 12 10 7 10 12 10 12 10 7
 sl. TP TP H P TP TP TP H TP TP P TP TP H P
 10 10 10 7 10 10 7 10 10 7 10 7 2 0 10 2 1 7 2 2 10 7
 sl. TP TP H TP H TP H P TP TP TP P
 10 10 10 7 10 10 7 10 10 7 10 7 2 0 10 2 1 7 2 2 10 7
 sl. w/Rhy. Fig. 8 E5 D#5 Play 4 times w/Rhy. Fig. 6 Dm Dm(#5) Dm6 Play 4 times Dm7
 TP TP H TP H TP H P TP TP TP P
 10 10 10 7 10 10 7 10 10 7 10 7 2 0 10 2 1 7 2 2 10 7
 sl. E5 F5 Play 4 times F#5 G5 Play 4 times
 P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.
 2 0 0 0 0 0 2 3 3 1 1 1 1 0 2 3 4 2 2 2 2 2 2 4 5 6 3 3 3 3 2 4 5
 G5 Ab5 Play 3 times A5 Bb5 Play 3 times
 P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.
 6 3 3 3 3 3 5 6 6 4 4 4 4 3 5 6 7 5 5 5 5 5 5 7 8 8 6 6 6 6 5 7 8
 A5 E5 D#5 w/Rhy. Fig. 10 (3 times) A5 E5 D#5 A5 E5
 Rhy. Fig. 10 w/Wah wah trem. bar
 7 5 9 7 8 6 0 (0) 2 2
 D#5 A5 E5 D#5 slack w/Rhy. Fig. 10 Am Am/D# Play 4 times
 P.M.----- P.M. slack trem. bar slack
 0 0 0 0 5 5 0 7 5 0 0 5 7 6 5 7 0 0 5 7

Dm Dm(#5) Dm6 Dm6 E5

1.2.3. 4.

P.M. P.M.

Rhy. Fig. 11 G5 F#5 G5 E5 E5^{VII} E5 G5 F#5 G5 E5

Play 4 times (end Rhy. Fig. 11)

Full Full

pp Full

w/Rhy. Fig. 11 G5 F#5

(Two gtrs.)

H P H P H P

G5 E5

f

H P

H P

w/Rhy. Fig. 11 G5 F#5

(Three gtrs.)

H P H P H P

G5 E5

H P

H P

2. E5 B5

H H

rit.

H

w/Rhy. Fig. 1
Dm

Bb/D

(Play melody 2nd time only)

*2nd time play 1st 6 bars only.

C/D

1. Dm

rit. 2nd time

2. w/Rhy. Fill 1
Dm

(Drum fill)

Slower ♩ = 90

D5 C5 D5 Bb5 D5 F5 D5

ff

C5 D5 Bb5 D5 F5 D5

Slower ♩ = 72
w/Fill 4

rit.

trem. pick.

sl.

Rhy. Fill 1

rit.

Fill 4

sl. sl. sl. sim.

trem. pick w/Wah wah

sl.